

## AUDITION REQUIREMENTS

Requirements for all ensembles are available on our website at [riphil.org](http://riphil.org)

All Ensembles rehearse at the Carter Center  
at 667 Waterman Avenue, East Providence.

*Auditions will take place at the Carter Center.*

For more information contact:

**SUSAN CURZIO** • 401.248.7038 • [scurzio@riphil.org](mailto:scurzio@riphil.org) • [www.riphil.org](http://www.riphil.org)

Rhode Island  
Orchestra & Philharmonic  
Music School

667 Waterman Avenue, East Providence, Rhode Island 02914

Non-Profit  
Organization  
US Postage  
**PAID**  
Providence, RI  
Permit No. 194

APPLICATION ENCLOSED

Rhode Island  
Philharmonic  
Music School

2011/2012 RIPYO, RIPYWE & RIPYJAZZ AUDITIONS  
APPLICATION ENCLOSED

# YOUTH ORCHESTRAS - RPYO

Alexey Shabalin, *Music Director*

## RIPYO REHEARSAL SCHEDULE

Full orchestras for strings, woodwinds, brass & percussion for students in **middle** through **high school**:

### SYMPHONY ORCHESTRA

Alexey Shabalin, *conductor*  
Saturdays 9:30am – 12noon

### REPERTORY ORCHESTRA

Vincent Mattera, *conductor*  
Saturdays 9:30am – 12noon

Ensembles for **elementary** through **middle school**:

### STRING ORCHESTRA

Amy Rawstron, *conductor*  
Saturdays 10am – 12noon

### INTERMEDIATE STRING ENSEMBLE

Erin Quinton Erban, *conductor*  
Saturdays 10:45 – 12noon

### STRING ENSEMBLE

Erin Quinton Erban, *conductor*  
Saturdays 9:30 – 10:30am

# YOUTH WIND ENSEMBLES - RPYWE

David Martins, *Music Director*

## RIPYWE REHEARSAL SCHEDULE

**RIPYWE SENIOR DIVISION** Grades 10-12  
David Martins, *conductor*  
Tuesdays 7:15 – 9:15pm

## RIPYWE JUNIOR DIVISION

 Grades 7-9

Marc Blanchette, *conductor*  
Wednesdays 6:30 – 8:30pm

# YOUTH JAZZ ENSEMBLES - RPYJAZZ

Wendy Klein, *Department Chair*

## RIPYJAZZ REHEARSAL SCHEDULE

### BIG BAND

 Grades 9 – 12

Wendy Klein, *conductor*  
Wednesdays 7 – 8:30pm

### PAUL MURPHY TOURING ENSEMBLE

Greg Takemoto, *coach*  
Thursdays 7:30 – 9pm

### JAZZ PERFORMERS COMBO

John McKenna, *coach*  
Mondays 7 – 8pm

### FUNK & FUSION COMBO

Greg Takemoto, *coach*  
Thursdays 6:15 – 7:15pm

### MUSIC MAJORS JAZZ COMBO

Jeff Cashen, *coach*  
Thursdays 6:15 – 7:15pm

## CLASSIC JAZZ COMBO

Greg Takemoto, *coach*  
Tuesdays 6:30 – 7:30pm

## ROCK COMBO

Greg Takemoto, *coach*  
Section A: **Tuesdays** 7:35 – 8:35pm  
Mike Bernier, *coach*  
Section B: **Wednesdays** 7 – 8pm

## JAZZ IMPROVISATION COMBO

Ron Sanfilippo, *coach*  
Wednesdays 7 – 8pm

## JUNIOR JAZZ IMPROVISATION COMBO

Ron Sanfilippo, *coach*  
Wednesdays 6 – 7pm

## SMALL JAZZ COMBO

Ron Sanfilippo, *coach*  
Section A: **Tuesdays** 6 – 7pm  
Section B: **Tuesdays** 7 – 8pm

# CHAMBER ENSEMBLES

Lois Finkel, *Department Chair*

Audition to play in small groups playing classical duos, trios, quartets, quintets...

Strings, wind and brass are all welcome!

Specific placement is not guaranteed but knowing your availability helps us arrange appropriate groups for all who are interested. Each group rehearses one day a week (Mon-Sat) for one hour, and groups will be scheduled according to availability of students and coaches.

# 2011/2012 AUDITION APPLICATION

**All students must submit an audition application.** Returning Jazz & Rock students **do not** need to audition but **must** e-mail [scurzio@riphil.org](mailto:scurzio@riphil.org) or call **401.248.7038** to secure their position in their current ensemble.

**Student Name** \_\_\_\_\_ **Date of Birth** \_\_\_\_\_

**List all ensembles for which you will audition** \_\_\_\_\_

**Parent's/ Guardian's Name** \_\_\_\_\_

**Street Address** \_\_\_\_\_

**City** \_\_\_\_\_ **State** \_\_\_\_\_ **Zip** \_\_\_\_\_

**Home** \_\_\_\_\_ **Cell** \_\_\_\_\_ **E-Mail** \_\_\_\_\_

**Grade - Fall 2011** \_\_\_\_\_ **School - Fall 2011** \_\_\_\_\_

**Years of Study** \_\_\_\_\_ **on Instrument** \_\_\_\_\_

**Private Instructor** \_\_\_\_\_ **Phone** \_\_\_\_\_

**School Music Teacher** \_\_\_\_\_ **Hometown Newspaper** \_\_\_\_\_

**School Ensembles** \_\_\_\_\_

**Other Music Experience** \_\_\_\_\_

**Preferred Audition** (*Day / Time - please refer to listed dates & times on the reverse side of this sheet*)

**Jazz Applicants** Please include your improvisation experience \_\_\_\_\_

**Chamber Applicants** Please list any scheduled weekly activities (*days & times*) that you are **not available** for a one hour rehearsal. (*ie, Monday, 5-7pm, soccer*) \_\_\_\_\_

*Please complete this form legibly. Illegible or incomplete forms will delay the registration process. We will contact you to set up an audition.*

## ANNUAL REGISTRATION FEE

All Philharmonic Music School students pay an annual registration fee of \$26 (or \$52 per family of 2 or more students). This registration fee is due upon acceptance into an ensemble.

## FINANCIAL AID/ WORK STUDY

Financial aid applications for students up to age 18 are available at both Philharmonic Music School branches. Please email call **Susan Curzio** at [scurzio@riphil.org](mailto:scurzio@riphil.org) or call **401.248.7038** for an application to be submitted with your deposit.

ENSEMBLE	TUITION Tuition total reflects quarterly rate.	REGISTRATION DEPOSIT*
RIPYO Symphony, Repertory RIPYWE Jr & Sr RIPYJazz Big Band	\$540	\$161
RIPYO String Orchestra	\$510	\$153.50
RIPYO String Ensemble & Intermediate String Ensemble	\$405	\$127.25
Chamber Duos	\$952	\$264
Chamber Trios, Quartets, Quintets	\$728	\$208
RIPYJazz Combos (all except Big Band)	\$720	\$206

\*Registration deposit includes annual registration fee of \$26. Tuition may be paid in full, semi-annually or quarterly. Please call for annual and semi-annual rates.

## PLEASE RETURN THIS COMPLETED APPLICATION TO SUSAN CURZIO

Rhode Island Philharmonic, 667 Waterman Avenue, East Providence, RI 02914  
**SUSAN CURZIO • 401.248.7038 • [scurzio@riphil.org](mailto:scurzio@riphil.org) • 401.248.7071 (fax) • [riphil.org](http://riphil.org)**

## YOUTH ORCHESTRAS - RPYO

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### RIPYO AUDITION SCHEDULE

#### High School and Middle School

Woodwinds, Brass, Percussion and Strings:

Current **Symphony string players** do not have to re-audition for acceptance, but must submit a completed application form.

All other current students **must** re-audition.

Wednesday May 18, 5-9pm

Saturday May 21, 12:30-5:30pm

Tuesday May 24, 3:30-8:30pm

#### Elementary School Strings:

Friday May 20, 4:30 – 8pm

## YOUTH WIND ENSEMBLES - RPYWE

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### RIPYWE AUDITION SCHEDULE

Tuesday May 31, 4-9pm

Wednesday June 1, 4-9pm

Saturday June 4, 9am-1pm

## YOUTH JAZZ ENSEMBLES - RPYJAZZ

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### RIPYJAZZ AUDITION SCHEDULE

**SATURDAY** June 4, 9am – 1pm

Other audition dates may be arranged by request.

## CHAMBER ENSEMBLES

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### CHAMBER AUDITION SCHEDULE

**TUESDAY** September 6, 3pm – 8pm

**SATURDAY** September 10, 10am – 2pm

### AUDITION REQUIREMENTS

Please log onto the Philharmonic website for specific audition requirements for all ensembles:  
[riphil.org/MusicSchool/CommunityEnsembles/AuditionRequirementsforYouth/tabid/211/Default.aspx](http://riphil.org/MusicSchool/CommunityEnsembles/AuditionRequirementsforYouth/tabid/211/Default.aspx)